CONTRACT



WAVE-TV
725 South Floyd Street
Please use this for correspondence onl
Louisville, KY 40203
(502) 585-2201

www.wave3.com

And:

Lawton Media Services-New Albany, IN 1315 E Main Street New Albany, IN 47150

| | Contract / Revision | | Alt Orde | <u>r #</u> |
|----------------------|---------------------|---------|-----------------|---------------|
| | 766262 | 1 | | |
| Product | | | • | |
| 2nd Qtr 2012 | | | | |
| Contract Dates | Estimate # | | | |
| 05/14/12 - 05/21/12 | | | | |
| Advertiser | , | | Original Dat | te / Revision |
| Shake, Jim for Judge | | | 05/07/12 | / 05/07/12 |
| <u> </u> | Billing Cycle | Billing | <u>Calendar</u> | Cash/Trade |
| | 1 | I | | I |

| | | ١ ٢ | 0/01/12 | , 00/07/12 |
|--------------------|-----------------|-----------|-----------------|---------------|
| Billing Cycle | Billing Cale | | endar | Cash/Trade |
| EOM/EOC | Broado | Broadcast | | Cash |
| <u>Station</u> | Accou | nt E | <u>kecutive</u> | Sales Office |
| WAVE | Doug F | Rob€ | erts | Louisville |
| Special Hand | ling | | | |
| | | | | |
| <u>Demographic</u> | | | | |
| Adults 25-54 | | | | |
| beautiful . | | | | |
| | | | | |
| IDB# | Advertiser Code | | <u>Code</u> | Product Code |
| | | | | |
| Agency Ref | | | Advertise | <u>er Ref</u> |
| | | | | |
| Snote/ | | | | Totals |

| | | Spots/ | | Tot | tals |
|---|--|-----------------------|-------|------|------------|
| *Line Ch Start Date End Date Description | Start/End Time | Days Length Week Rate | TypeS | pots | Amount |
| N 1 WAVE 05/20/12 05/20/12 Wave Sunday Sunrise Start Date End Date Weekdays Spots/Week Week: 05/14/12 05/20/12 S 1 | Early Morning <u>Rate</u> \$70.00 | :30 | NM | 1 | \$70.00 |
| N 2 WAVE 05/20/12 05/20/12 NBC Sunday Today Show Start Date End Date Weekdays Spots/Week Week: 05/14/12 05/20/12 S 1 | 8-9am <u>Rate</u> \$200.00 | :30 | NM | 1 | \$200.00 |
| N 3 WAVE 05/14/12 05/21/12 NBC Today Show Start Date End Date Weekdays Spots/Week Week: 05/14/12 05/20/12 MTWTF 3 Week: 05/21/12 05/27/12 M 2 | 7-9am <u>Rate</u> \$350.00 \$350.00 | :30 | NM | 5 | \$1,750.00 |
| N 4 WAVE 05/19/12 05/19/12 NBC Saturday Today Show Start Date End Date Weekdays Spots/Week Week: 05/14/12 05/20/12S- 1 | 7-9am <u>Rate</u> \$200.00 | :30 | NM | 1 | \$200.00 |
| N 5 WAVE 05/14/12 05/21/12 WAVE 3 News 530-6pm Start Date End Date Weekdays Spots/Week Week: 05/14/12 05/20/12 MTWTF 3 Week: 05/21/12 05/27/12 M 1 | 530-6pm <u>Rate</u> \$400.00 \$400.00 | :30 | NM | 4 | \$1,600.00 |
| N 6 WAVE 05/14/12 05/21/12 WAVE 3 News 6-630pm Start Date End Date Weekdays Spots/Week Week: 05/14/12 05/20/12 MTWTF 3 Week: 05/21/12 05/27/12 M 1 | 6-6:30pm <u>Rate</u> \$500.00 \$500.00 | :30 | NM | 4 | \$2,000.00 |
| N 7 WAVE 05/14/12 05/21/12 Tonight Show Start Date End Date Weekdays Spots/Week Week: 05/14/12 05/20/12 MTWTF 2 Week: 05/21/12 05/27/12 M 1 | 1135pm-1237xm <u>Rate</u> \$170.00 \$170.00 | :30 | NM | 3 | \$510.00 |
| N 8 WAVE 05/14/12 05/21/12 Late News M-Sat Start Date End Date Weekdays Spots/Week Week: 05/14/12 05/20/12 MTWTFS- 3 Week: 05/21/12 05/27/12 M 1 | 11-1136pm <u>Rate</u> \$400.00 \$400.00 | :30 | NM | 4 | \$1,600.00 |
| N 9 WAVE 05/20/12 05/20/12 LN (SU) <u>Start Date</u> <u>End Date</u> <u>Weekdays</u> <u>Spots/Week</u> Week: 05/14/12 05/20/12S 1 | 11p-12xm <u>Rate</u> \$300.00 | :30 | NM | 1 | \$300.00 |
| | | Totals | | 24 | \$8,230.00 |

(* Line Transactions: N = New, E = Edited, D = Deleted)

Notwithstanding to whom bills are rendered, advertiser, agency and service, jointly and severally, shall remain obligated to pay to station the amount of any bills rendered by station within the time specified and until payment in full is received by station. Payment by advertiser to agency or to service or payment by agency to service, shall not constitute payment to station. Station will not be bound by conditions, printed or otherwise, on contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions.

Alt Order#



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766262 /

Contract Dates Product Estimate #
05/14/12 - 05/21/12 2nd Qtr 2012

Contract / Revision

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| | | | | | | Spots/ | | lot | als |
|-------|----|---------------------|-------------|----------------|------|-------------|------|------------|--------|
| *Line | Ch | Start Date End Date | Description | Start/End Time | Days | Length Week | Rate | Type Spots | Amount |
| | | | | | | | | | |

| Time Period | # of Spots | Gross Amount | Net Amount | |
|--------------------|------------|--------------|------------|--|
| 04/30/12 -05/21/12 | 24 | \$8,230.00 | \$6,995.50 | |
| Totals | 24 | \$8,230.00 | \$6,995.50 | |

| Signature: | Date: | |
|------------|-------|--|
| oignature. | Duto. | |

NAB FORM PB 14 July 1992 -- (Item #4046)

| NAB AGREEMENT FORM FOR BROADCASTS |
|---|
| STATION and LOCATION WAVE IN LOUISVINE KY Date 5/7/ 10013 1, Monica Routon (on behalf of) Judge Jan Make |
| a really qualified candidate of the political party for the office of Authority Dewission in the primary election to be held on 5/22/3, do hereby request station time as follows: |
| Time of Day, Length of Rotation or Class Times Per No. of Broadcast Package Days of Time Week Weeks Rate |
| Date of First Broadcast Date of First Broadcast Date of First Broadcast Date of Last Broadcast Total Charges: # 5,2386/ The broadcast time will be used by Helphan Shake for Court of appeals Cown, I represent that the payment for the above-described broadcast time has been furnished by May with Shake for Court of appeals Court, May with Shake for Court of appeals Court, |
| and you are authorized to announce the time as pard for by such person or entity. The entity furnishing the payment, if other than an individual person, is () a corporation; (X) a committee; () an association; or () other unincorporated group. The names and offices of the chief executive officers of the entity are: |
| l agree to indemnify and hold harmless the station from any damages or liability, including reasonable attorney's fees, that may ensue from the performance of the above-stated broadcasts. For the above-stated broadcasts I also agree to prepare a script or transcription, which will be delivered to the station at least |

TURN OVER FOR POST-BROADCAST FOLLOW-UP